GRADUATE COURSES CATALOGUE DESCRIPTIONS

Ballet Technique (DAN 525/526, 625/626, 725/726) Prereq: Instructor’s Approval. Intermediate/advanced ballet technique for graduate study. (Equivalent to Ballet III/IV for undergraduates.) Credit: two hours. May be repeated for additional credit.

Modern Technique (DAN 533/534, 633/634, 733/734): Prereq: Instructor’s Approval. Intermediate/advanced modern technique for graduate study. (Equivalent to Modern III/IV for undergraduates.) Credit: two hours. May be repeated for additional credit.

Graduate Choreography I (DAN 570) Prereq: Instructor’s Approval. Advanced choreographic theory and methods for graduate study. Includes choreographic project. Credit: three hours.

Graduate Choreography II (DAN 571) Prereq: DAN 570 and Instructor’s approval. Advanced solo and ensemble choreographic theory and methods for graduate study. Includes choreographic project. Credit: three hours.

Graduate Choreography III (DAN 670) Prereq: DAN 570/571 and Instructor’s approval. Advanced study of the pedagogical processes for teaching choreography. Credit: three hours.

Philosophy of Dance (DAN 580) Advanced study of the theories and methodologies for the philosophical approach to dance with an emphasis on engagement of Christian worldview. Credit: three hours.

Graduate Pedagogy (DAN 575/576) Advanced study of the theories and methodologies for dance instruction (2). Credit: lecture two hours, lab one hour.

Critical Issues in Dance (DAN 680) Prereq: DAN 580. Advanced study of dance criticism, including methodologies from postmodernism, feminism, performance studies, gender studies, etc. Credit: three hours.

Graduate Kinesiology (DAN 501) Advanced study of kinesiological principles, including designing classes for injury prevention, conditioning, etc. Credit: lecture three hours, lab one hour.

Graduate Performance (DAN 543/544, 643/644) Performance in faculty and guest artist works. Credit: one hour. May be repeated for additional credit. Offered every semester.

Dance and Christian Ministry (DAN 545) Advanced study of the methods and models for integrating dance in Christian ministry contexts. Credit: three hours.
**Graduate Improvisation for Performance (DAN 671, 672)** Advanced study of improvisational movement for performance. Credit: one hour.

**Research Methods (DAN 662)** Advanced study of research methodology, including field work processes in data gathering, analysis and interpretation, and final write-up. Credit: three hours.

**Dance Technology (DAN 560)** Advanced study of the theory and methods for the integration of dance and technology. Credit: three hours.

**Performance Media Techniques (DAN 662)** Advanced study of composition techniques for dance technology. Credit: two hours.

**Rhythmic Theory for Dancers (DAN 565)** Advanced study of music theory for dance practice and pedagogy. Credit: two hours.

**Graduate Seminar (DAN 511)** Introduction to advanced studies in dance. Credit: one hour.

**Graduate Dance Production (DAN 501)** Advanced study of production elements, including lighting, staging, costume design, etc. Credit: three hours.

**Arts Administration (DAN 500)** Advanced study of the models and methods for dance management, including grant writing and arts advocacy. Credit: three hours.

**Graduate Apprenticeship (DAN 550/650)** Prereq: Graduate Advisor and Instructor approval. A practical means by which graduate students can receive concentrated mentorship in an area of interest, such as teaching, choreography, arts administration, etc. Credit: one to three hours.

**Graduate Independent Study (DAN 590/690)** Prereq: Graduate Advisor and Instructor approval. A means by which graduate students can explore topics not offered in the standard program of study. Credit: one to three hours.

**Graduate Thesis Project (DAN 700/701/702)** Prereq: DAN 570, 571, and 670. The culminating project of graduate level study, including thesis concert and supporting document. Credit: up to nine hours.


**Graduate Special Topics** (DAN 650) Prereq: Graduate Advisor and Instructor approval. This course provides an opportunity for small groups of graduate students to pursue interests in topics not addressed in the core curriculum.

**Elective Credits:** Graduate students in dance should take six elective credits related to the focus area of study. These courses may come from any graduate courses in the university (500 level or higher) and must be taught by graduate faculty. Credit: one to three hours.